

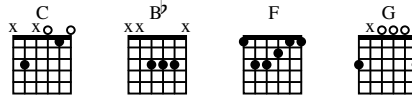
WHAT THE COWGIRLS DO

As recorded by Vince Gill

(From the 1994 Album WHEN LOVE FINDS YOU)

Transcribed by Roadkill

Words and
Music by
Nielson



A Intro

Funky Gallop ♩ = 158

Gtr III

N.C.

mp C

Gtr. I in Altered tuning (low to high: C, F, C, F, A, D)

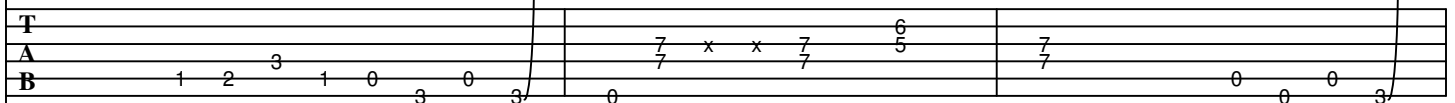


*Gtr I *f*

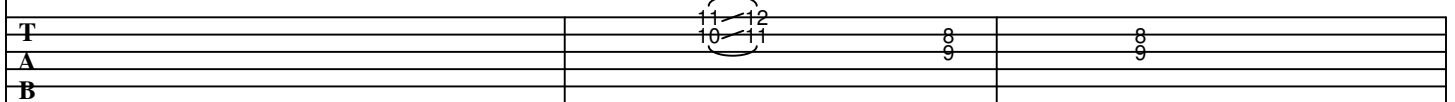
1/4

f

1/4



Gtr II *f*



sl.

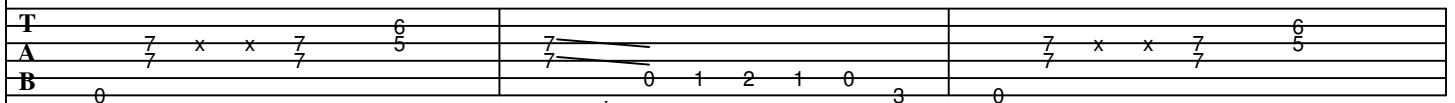
* two gtrs. arranged for 1

N.C.

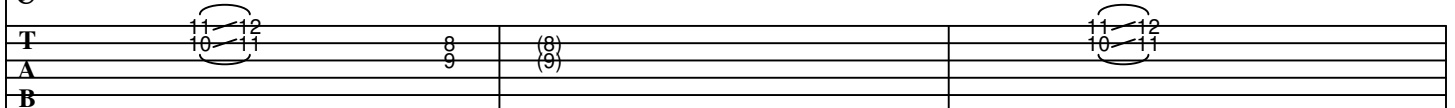
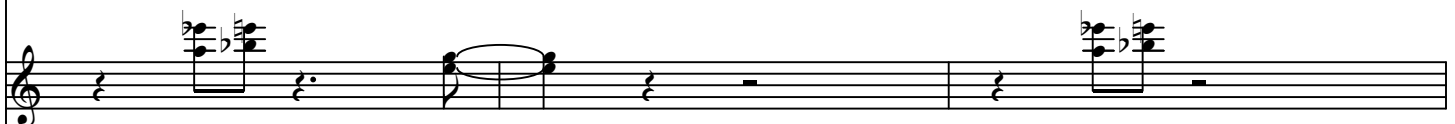
C

N.C.

C



sl.



sl.

sl.

22

F G N.C. C

sl. H

Gtr II

sl.

25

N.C. C

1/4

P

sl.

D 2nd Verse

28

C B $\flat$ C B $\flat$ C B $\flat$

H H

32

C B $\flat$ C B $\flat$ C B $\flat$ C

T

A

B

H P sl.

E 2nd Chorus

36

F G F G

T

A

B

P H

40

F G N.C. C

T

A

B

sl. 1/4

Gtr II

T

A

B

sl.

Gtr IV *ff*

T

A

B

sl.

N.C. *mp*

43

Gtrs I, V *f* Full

1/4

sl.

8

10 8 10 8 10 8 7

F Guitar Solo

mp *ff* Full

46

Gtr IV *ff* Full

Gtr I (Continue "scratch" strumming a la figure B throughout remainder of song.)

H

49

Measures 49-51. Treble clef staff shows notes with accidentals: B $\flat$, C, B $\flat$, C, B $\flat$. Bass clef staff shows fret numbers and techniques: (10) 8, 10, 10, 8, 11, 8, 11, (11) (11) 8, 11, 11, 10, 8, 10, 10, 8, 10. Techniques include P (Palm Mute), sl. (Slide), and H (Harmonics).

52

Measures 52-54. Treble clef staff shows notes with accidentals: C, B $\flat$, C, F. Bass clef staff shows fret numbers and techniques: (10) 8, 11, 13, 13, 12, 11, 13, (13) 11, 12, 14, 13, 11, 13, x, 13. Techniques include sl. (Slide), P (Palm Mute), and 1/4 (Quarter Note).

55

Chords: G, F, G

Fingering: 11, 12, 12, (12), 10, x, 11, (11), 8, 11, 8, 11, 10, 8, 10, 10, x, 10, 10, 8, 10, 3

Techniques: 1/2, Full, P, sl., P, sl., sl.

58

Chords: F, G, N.C., C

Fingering: 6, 4, 5, 3, 0, 5, 5, 4, 3, 1, 3, 1, 2, 3, 5, 7, 5, 7, 5

Techniques: 1/4, 1/2, sl., P, H, P, sl., P

61

N.C.

Full

Full

1/2

1/2

P

sl.

Gtr II

sl.

G 3rd Verse

64

Gtr I

68

H 3rd Chorus

72

F G F G

sl. sl.

T A B

76

F G N.C. C N.C.

1.

sl. H P

T A B

80

2. N.C. C N.C. C

sl. P

T A B

Gtr II

sl. sl.

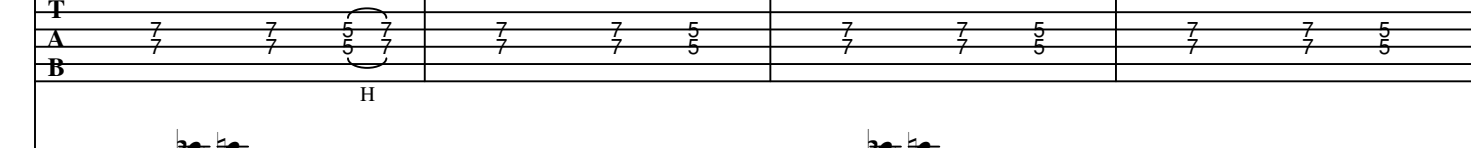
T A B

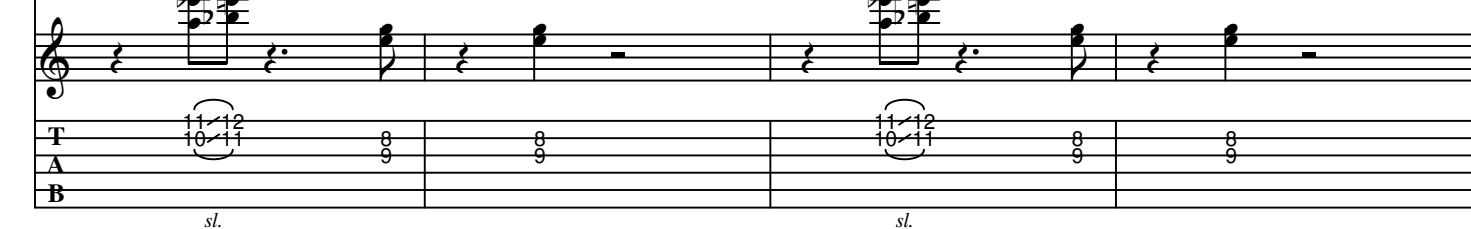
N.C.  N.C.

84 



N.C.  N.C.

88 



92

N.C. C N.C. C

T
A
B

7 7 5 7 7 7 5 5

7 7 5 7 7 7 5 5

7 7 5 7 7 7 5 5

7 5 5 7 7 5 7 7

H

sl.

sl.

96

N.C. C N.C. C

T
A
B

7 7 5 7 7 7 5 5

(7) (7) 1 2 3 1 0 3 0

7 7 5 7 7 7 5 5

7 7 5 7 7 7 5 5

7 7 5 7 7 7 5 5

7 7 5 7 7 7 5 5

sl.

H

1/4

sl.

sl.

99

N.C. C N.C.

~

T
A
B

0 2 4 5 2 3 0 3 0 0 7 7 5 7 (7) 3 1 2 3 1 0 3 0 3

sl. sl. sl. H P

T
A
B

8 9 11 12 10 11 8 9 8 9

sl.

Gtr IV

Full Full

T
A
B

10 8 11

102

N.C. C N.C. C

T
A
B

7 7 5 3 3 3 5 5 6 5 3 0 7 x 7 6 5

11 12 10 11 8 8 11 12 10 11 8 8

sl. sl.

10 8 8 (8)

105

N.C. C N.C.

T A B

7 7 2 5 2 0 0 7 x 7 6 5 7 1 0 3 0

8 9 11 12 10 11 8 9 8

sl.

10 (10) 8 8 8 (8) 10 Full

P H

Fade out

N.C.  N.C. 

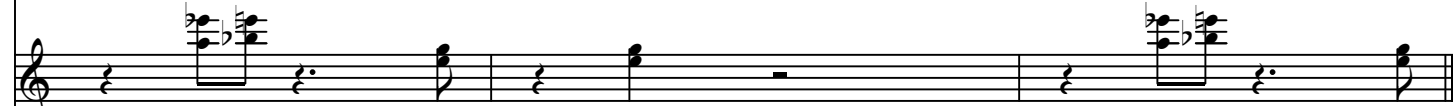
1 

T
A
B

7 7 7 5 7 7 7 5

1 2 3 4 0

H P



T
A
B

11 12 8 8 11 12 8 9

sl. sl.

8va----- 8va-----



Full

13 (13) 11 13 11 12 12 13 11

P H P